

CHELSEA CHRISTER

DIRECTOR / WRITER

CONTACT

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- www.chelseachrister.com
- Los Angeles, CA

VOLUNTEER WORK

Sundance Film Festival Volunteer, 2010-present

- Support the annual Sundance Film Festival in Park City, UT per assignment
- Work 6-10 hours per day on duties as assigned.

Sundance Institute Labs Volunteer, 2022

- Support the Director & Documentary Edit Labs Office & Operations department

FILM PROGRAMMING

Slamdance Film Festival, Narrative Features Programmer, 2021-2024

- Screen 60+ films
- Participate in final deliberations for program curation
- Moderate Q&As at film festival

Dances With Films, Narrative Features Screener, 2021-2023

- Screen films for programming team
- Draft coverage to help curate selection

Cinequest Film Festival, Horror/Sci-Fi Jury, 2022

- Reviewed programmed films & deliberated with fellow jury to select award winners.

San Luis Obispo International Film Festival, Narrative Features Jury, 2023

- Reviewed programmed films & deliberated with fellow jury to select award winners.

SKILLS

Directing Narrative Film & Documentary Film
Production Budgeting & Scheduling
Screenwriting & Story Development
Post Production Workflows & Scheduling

PROFILE

Multi award-winning director. Skilled at obtaining authentic on-camera testimonies in both documentary interview and from actors in a scripted performance. Is incredibly personable and can manage talent, crew and client relationships with ease. Works professionally with high profile personnel and organizations. Is extremely detail oriented in all facets of production starting with screenwriting and development through budgeting, scheduling, and crewing. Understands and manages post production workflows from offline to online editorial. As a director, has a central focus on character and a passion for great storytelling.

SELECTED FILMOGRAPHY

Director - Nobody Asked - TV Series

Dropout, 2023-present

- Directed an entire season of a new TV Series for the streaming network Dropout
- Assisted in creative development, directed all production, and oversaw post production
- Coming Summer 2024

Director/Writer - Holding on Forever - Short Film

Independent, 2024

- Official selection of: Cinequest Film Festival, Queens World Film Festival, San Luis Obispo International Film Festival, and more to come!

Director/Producer - Bleeding Audio - Feature Documentary Film

Distributed by Good Deed Entertainment, 2014-2022

- Raised collectively over \$85k in Kickstarter funds.
- Coordinated all productions and interviews including interviews with high profile musicians. Oversaw post production and managed final delivery for film.
- Selected for 17 film festivals worldwide, including the prestigious Slamdance Film Festival. Won 8 awards throughout film festival run.
- Acquired for distribution & released in May 2022.

2nd Assistant Director - Familiar Touch - Feature Film

Independent, 2023

- Supported the feature independent film Familiar Touch as a 2nd AD. Created call sheets and managed cast and crew schedule on a day to day basis.

Director - Music Videos & Band EPKs

Various, 2016-present

- Worriers (2023) - Trust Your Gut
- Worriers (2023) - Warm Blanket
- Worriers (2023) - Never Quite Kicks In
- Elephante (2021) - Down this Road
- Morrissey (2019) - California Son EPK Promotion
- Kat Robichaud & the Darling Misfits (2016) - Definition of Pretty
- The Matches (2014) - 10 Year Anniversary EPK Promotion

Director/Writer - SIERRA - Short Film

Independent, 2014

- Official selection of: Arizona International Film Festival, Traildance Film Festival, Women's Media & Arts Festival, Choice City Film Festival, and more.

Director - We're Just Like You - Short Film

Independent, 2011

- Official selection of: BleedFest Women in Horror Film Festival, A Nightmare to Remember SF Horror Film Festival, Jennifer's Bodies Film Festival, and more

CHELSEA CHRISTER

DIRECTOR / PRODUCER / EDITOR

EDUCATION

Bachelor of Fine Arts

Academy of Art University

2007-2011

Studied Motion Pictures & Television with a Major in Directing & a Minor in Editing

Cheap Core Credits

Front Range Community College

2006-2007

Having planned for film school, I enrolled in the local community college to take a full year of core credits for 1/10th the cost.

SOFTWARE


Premiere Pro 


After Effects 

Photoshop 


REFERENCES

Maria Mealla

 415-483-6108

 mariamealla@gmail.com

Clinton Trucks

 734-330-7599

 clinton.trucks@gmail.com

WORK EXPERIENCE - CORPORATE

Director / Producer / Post Producer / Editor - Freelance

Various - Bay Area & Los Angeles, CA

2021-present

- **Salesforce: Post Producer & Creative Producer** - managed post production for 20+ videos for a customer partnership marketing series.
- **Hopeless Records: Editor** - designed and cut together a series of promotional videos for various artist's record releases.
- **MediaMonks: Post Producer** - managed post production for a national commercial campaign for broadcast and social.
- **BluePrintNYC: Senior Producer & Editor** - Creatively produced & edited promotional videos for various pharmaceutical conventions.

Creative Director - Full Time

Glass & Marker - Oakland, CA

2020-2021

- Establish creative vision for each project based on client creative brief.
- Pre-production: design shotlist and visual shooting style.
- Production: oversee production team, conduct interviews, travel if needed.
- Post Production: oversee edit reviews, collaborate with motion graphics team.

Director / Senior Creative Producer - Full Time

Across the Pond - San Francisco, CA

2017-2020

- Oversee projects from initial brief, through pre-production, production, post-production and final delivery. Travel if needed to production locations.
- When assigned as director, conduct interviews, design creative & shotlists.
- Draft and actualize production budgets and schedule.
- Field feedback cycles, maintain schedule and budget throughout post.
- Worked as interim Executive Producer for 3 months while role was filled.
- Manage client relationships through project lifespan, and after project is delivered.

Creative Producer - Contractor

Uber Technologies, Inc. - San Francisco, CA

2016-2017

- Send creative briefs to vendors for bidding and awarding of projects.
- Oversee productions from enterprise and brand perspective.
- Manage production and post production on all marketing videos both produced by vendor partners and internal video team.
- Manage feedback cycles with internal departments and vendors.

Director/Producer/Editor - Full Time & Freelance

emotion studios - Sausalito, CA

2011-2016

- Maintain production budget, crew up productions locally & globally, travel if necessary to locations, conduct interviews on camera, design shotlist and oversee production creative.
- When assigned as editor: build projects, develop paper edit, cut together rough cuts, and apply feedback. Developed & streamlined post workflows.